ONLINE TUITION LATEST - its finally up and running!!!

Those of you who have registered an interest will have already received an email with a Voucher Code to give you £25 off for being the first to try this new workshop.

If you are interested in taking the course but haven't registered an interest then if there are any places left you can sign up using this Voucher Code bcp1

I am only taking 25 students at a time I expect the spaces will quickly fill up but do not worry as you can click on a link which will place you on the next mail out when spaces become available.

I realise it does sound a bit hit and miss but as this is a completely new venture for me and Orcadia Design who are valiantly designing the new web interface we have no idea how it will work out.

So basically if you can't get on immediately don't give up hope as I will be taking on another group a few weeks later. Hopefully there won't be too many teething problems.

STOP PRESS
24th-25th October  'Brilliant Berries and Seasonal Seedpods' is now FULL
but I still have spaces on the composition course

14th-15th November  'Creative Composition - Pushing the Boundaries' - SPACES STILL AVAILABLE ON THIS MUCH NEEDED WORKSHOP!!

- Put the 'art' into your botanical art and develop your style of working
- Learn techniques to make your work stand out from the crowd
- Study different styles of composition and tips for making your images pleasing
- Start to think outside the box!

One Day workshops for all levels including beginners
16th August, 14th September, 7th November
New Beginner's Workshop - 20th-21st February 2018 at my studio in Wiltshire

West Dean College - there will be a new set of dates for 2018 on their website, so if you are interested or missed out this year now is your chance.
15th February - Taster Day
11th-14th March - Short Course
book directly with them www.westdean.com Painting/Botanical Art

HOLIDAYS
25th-30th November Andalusia, Spain at the Finca el Cerillo - we might be able to squeeze you in!
Recently voted 9th in the top 50 hotels in Spain, so join me at this fabulous location for this concentrated short drawing workshop.

29th September - 6th October 2017 Manzac d'en Bas, France - FULL

1st-8th June 2018 Spaces available - price maintained from this year.
I will be returning to this beautiful and forgotten part of France, south of Toulouse so if you are interested let me know as there are only 8 rooms available on these French trips.
Prices will be held from this year to compensate for the poor euro exchange rate at the moment.

Field Breaks at Losehill House Hotel and Spa, in the stunning Derbyshire Peaks
31st October, 1st & 2nd November 2017 join me for 'Striking Seasonal Subjects' and some amazing food in this lovely part of the country.
EQUIPMENT NEWS

HOLBEIN PENCILS
Finally I have been sent this link to a company in Japan who sell and ship individual pencils from this range.

http://www.wakuwakumono.com/holbein-150-colored-pencils-open-stock/

I can thoroughly recommend their Soft White which is so soft it will cover other colours easily much better that the Prismacolor White also Raisin which is like an upmarket version of Prismacolor Black Grape.

BOHIN WHITE AUTOMATIC PENCIL 0.9mm
Several of you have asked about the white propelling pencil which I use as an excellent resist for veins, texturing and stamens etc. This is the Bohin White Automatic Pencil 0.9 mm and you can get in on google from several sewing related sites.

Association of British Botanical Artists ABBA - a newly formed group promoting an exhibition on 18th May 2018 showcasing British Native Plants as part of the Worldwide Botanical Art experience. If you are interested in submitting work for the exhibition which will be at Lancaster University visit the website and submit the form with your native plant choice you have until 4th August 2017.

WEBSITE NEWS
The Caran D'Ache Pablo pencil blank swatches are now on the website in the members area click on 'Tips and Tricks' to download and print.

AND FINALLY
I'm off to do my stint as Artist in Residence at Nature in Art at Wallsworth Hall, Twigworth near Gloucester, so I will have a small exhibition and shop and be demonstrating all week from 8th-13th August, in the Atrium. It is well worth a visit with several galleries full of sculptures and paintings from around the world, all relating to nature, with a lovely, wild, sculpture garden and cafe/restaurant for a light lunch or afternoon tea. One of my favourite places so if you are in the area do come and say hello!
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